

*Justice Delayed,
Justice Denied*



JUSTICE
DELAYED
JUSTICE
DENIED

by

Raymond Kaskey

U.S. Courthouse • Alexandria, Virginia





The monumental sculpture of *Justice Delayed, Justice Denied* is installed on the first floor balcony over the main entrance to the U.S. Courthouse. This dramatic 12'6" bronze figure projects out from the building and stands with one foot resting on a sphere, the other thrust back towards the building. The figure of Justice is blindfolded and holds scales in each hand, traditional attributes of impartiality; its body is the balance for the scales. This classic image of Justice is counterpoised with the allegorical figures of the tortoise and the hare which encompass the arch over the entrance. The tortoise with a billowing sail on its back was the heraldic device of Cosimo de Medici whose motto was *Festina Lente*, "Make haste slowly," slow but sure. In the sculpture, Justice with her billowing draperies, in lieu of the sail, is placed above the tortoise that rests at the base of the pedestal to emphasize the concept of deliberation in the administration of justice. This same message is conveyed by the reference of the fable of the tortoise and the hare, whose moral is "Slow and steady wins the race." To signify movement, the hare's leap is broken into four frames in bas-relief across the arch below the balcony. The pedestal that forms the base of the sculpture below the figure is inscribed with the epigram *Justice Delayed, Justice Denied*. This statement evokes tension with the message of slower deliberation symbolized by the tortoise and the hare; that in order to provide protection to the rights of individuals, the process of justice requires expedition as well as deliberation.

The artwork is meant to stimulate thought about the meaning of justice, and enrich and deepen the experience of those who enter the Courthouse and view the building.

PROJECT

U.S. COURTHOUSE ALEX, VA.

SCALE 1" = 1'-0" DWG. FRONT



Photograph by Arnold Kramer

Raymond Kaskey

Born: 1943 in Pittsburgh, Pennsylvania.

Education: BA, Carnegie Mellon University, Pittsburgh, PA; MA, Yale University, New Haven, CT.

Commissions: the U.S. Courthouse/ Federal Building, Shreveport, LA; the National Oceanic and Atmospheric Administration, Silver Spring, MD; the Civil Rights Historic District, Birmingham, AL; the Harold Washington Public Library, Chicago, IL; the National Law Enforcement Memorial, Washington, DC; the Charlotte/Douglas Airport, Charlotte, NC; the Maryland Department of Agriculture, Annapolis, MD; Hamden Square, Bethesda, MD; and the Portland Public Services Building, Portland, OR.

Awards: the Henry Hering Medal, National Sculpture Society, for *Portlandia*, 1986, and for the National Law Enforcement Memorial, 1993; Award for Excellence in Architecture, Oregon Chapter, American Institute of Architects, for *Portlandia*, 1985; and Mrs. Louise Bennett Award, National Sculpture Society, 1981. In 1993, Mr. Kaskey was made a Fellow of the American Institute of Architects.

GSA's Art-in-Architecture Program



Art in Federal buildings has been an American tradition since the Congress commissioned Constantin Brumidi to paint frescoes for the House of Representatives committee room in 1855. Today the Public Buildings Service of the U.S. General Services Administration (GSA) proudly continues this legacy through the acquisition of fine art for the Nation's Federal buildings under the Art-in-Architecture Program. More than 180 GSA-commissioned artworks now grace Federal buildings in every region of the nation. One of the more recent additions to this national collection is Raymond Kaskey's *Justice Delayed, Justice Denied* at the U.S. Courthouse in Alexandria, Virginia.

The Public Buildings Service's Art-in-Architecture Program was established in 1963 after President Kennedy's Ad Hoc Committee on Federal Office Space recommended that "where appropriate, fine art should be incorporated in the designs of Federal buildings with the emphasis on the work of living artists." The Program also conserves and maintains Federal art for the enjoyment of future generations.

GSA's Art-in-Architecture Program artworks are for everyone—area residents who come to a building on business, visitors on special occasions, and the American

citizens of tomorrow as well as today. GSA art commissions reflect this public trust plus a commitment to foster individual creativity and the diversity of culture that makes America strong and vibrant.

The United States has historically relied upon individuals from all walks of life to challenge the present and create the future. Creativity has, from the drafting of the Constitution to the technology of space exploration, been the Nation's most significant natural resource.

Thus, the public art that graces Federal buildings today reflects our cherished and strongly held belief in the worth of the individual and the value of creative expression. Our art is everything we are — sometimes serene, quiet and introspective; at other times bold, rowdy, unrestrained, and confident. American art portrays the spirit of the nation, it reflects the full range of our experiences and passions; the freedom that we experience in our art is the freedom that we live.

The Federal government's Art-in-Architecture Program continues to act as a sign reminding us, and the world, of the importance of creativity in our lives, to our families, our work and our country.

Commissioning Works of Art

The nomination and selection process for commissioning art in Federal buildings follows guidelines that have been established over the past 30 years.

While the funding for most GSA art commissions equals approximately .5% of the total building budget, projects which warrant additional resources may have budgets of up to 2% of the total building cost which is set aside for Art-in-Architecture Projects.

A Community Arts Panel, composed of local art professionals, community representatives, and the building's architect, makes recommendations to GSA about the type and location of the artwork to be commissioned. The Panel also reviews artists' portfolios and nominates a list of 3 - 5 artists to create the artwork.

GSA then selects and contracts one of the nominated artists to develop a design concept. The artist's proposal is reviewed by the panel, which submits a recommendation to GSA. After accepting the design proposal, GSA commissions the artwork.

Artists wishing to receive GSA consideration for Art-in-Architecture projects should contact:

Art-in-Architecture Program
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Washington D.C. 20405
(202) 501-0048