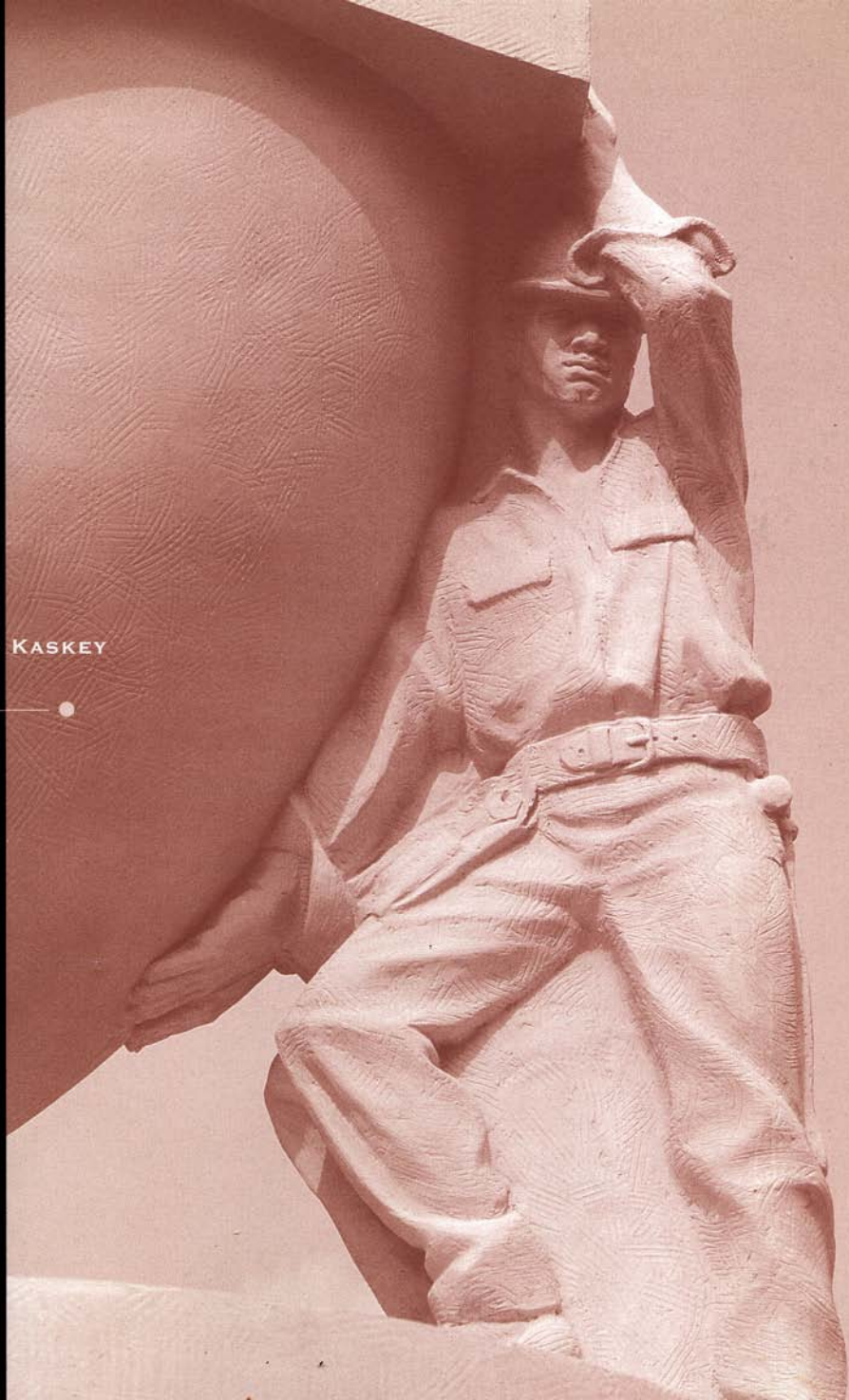


BOUNDARY MARKERS

RAYMOND KASKEY

THE NATIONAL
BUILDING MUSEUM
WASHINGTON, DC



BOUNDARY MARKERS

Sculpture 8' high / Pedestal Base: 8' high

Placed at each corner of the site of the National Building Museum are four sculptural *Boundary Markers*. Each marker is identical in design and represents the building arts. An 8' sculpture composed of a plumb bob supported by six figures rests on an 8' circular column. The form suggests a classical urn while being made up of various elements of the building trades, such as the plumb bob, one of the oldest of tools. The six worker figures are divided into three groups of two and become caryatids in a tripod arrangement. This is an allusion to the urns that Montgomery Meigs, the architect/engineer of the Pension Building, now the National Building Museum, had designed for the west chimney of the building. The top of the base is inscribed with the words "National Building Museum" and anchored with a knotted rope. The figures were modeled after photographs of construction workers found in the archives of the National Building Museum. The materials of the markers include glass fiber reinforced cement to resemble terra cotta for the sculpture, and brick for the base to reflect the materials of the historic Pension Building.





Raymond Kaskey was born 1943 in Pittsburgh, Pennsylvania. He received degrees in architecture from Carnegie Mellon University, Pittsburgh, Pennsylvania, and Yale University, New Haven, Connecticut. Mr. Kaskey is national-

ly known for his classical sculpture, and has received numerous awards, including: the Henry Hering Medal, National Sculpture Society, for *Portlandia*, 1986, and for the National Law Enforcement Memorial, 1993; Award for Excellence in Architecture, Oregon Chapter, American Institute of Architects, for *Portlandia*, 1985; and Mrs. Louise Bennett Award, National Sculpture Society, 1981. In 1993, Mr. Kaskey was made a Fellow of the American Institute of Architects. Mr. Kaskey has received many public commissions, including: U.S. Courthouses in Alexandria, VA, Shreveport, LA, and Santa Ana, CA; the National Oceanic and Atmospheric Administration, Silver Spring, MD; the Civil Rights Historic District, Birmingham, AL; the Harold Washington Public Library, Chicago, IL; the National Law Enforcement Memorial, Washington, DC; the Charlotte/Douglas Airport, Charlotte, NC; the Maryland Department of Agriculture, Annapolis, MD; Hamden Square, Bethesda, MD; the Portland Public Services Building, Portland, OR; and other corporate and private collections.



GSA'S ART IN ARCHITECTURE PROGRAM

Incorporating art in American government buildings has been a tradition since 1855 when Congress commissioned Constantino Brumidi to paint frescoes in the committee hearing rooms of the U.S. House of Representatives in Washington, DC. Today, the Public Buildings Service of the General Services Administration (GSA), through its Art In Architecture Program, proudly continues this tradition by commissioning fine art for Federal buildings nationwide.

The Art In Architecture Program was established in 1963 after President Kennedy's Ad Hoc Committee on Federal Office Space recommended that, where appropriate, fine art be incorporated in the design of Federal buildings. Today, more than 200 GSA-commissioned works of art enrich Federal buildings in every region of the country. The most recent addition to this national collection is Raymond Kaskey's *Boundary Markers* at the National Building Museum in Washington, DC.

The public art that graces Federal buildings today reflects our cherished and strongly held belief in the worth of the individual and the value of creative expression. American art portrays the spirit of the nation, it reflects the full range of our experiences and passions; the freedom that we experience in our art is the freedom that we live. The Federal government's Art In Architecture Program continues to act

as a sign reminding us, and the world, of the importance of creativity in our lives, to our families, our work and our country.

The nomination and selection process for commissioning art in Federal buildings follows guidelines established over the past 30 years. GSA allocates up to one half of one percent of the estimated construction cost of a Federal building for commissioning works of art. GSA invites community representatives, art professionals, and the project architect to serve on a panel to make recommendations concerning the type and location of artwork for a particular building and to nominate artists for GSA's consideration. The panel then reviews artists' portfolios and nominates a list of 3 to 5 artists to create the work.

GSA then selects and contracts one of the nominated artists to develop a design concept. The artist's proposal is reviewed by the panel and they make a recommendation to GSA. Once the proposal is approved, the work of art is fabricated and installed.

GSA maintains a National Artist Slide Registry of artists who have expressed interest in commissions for Federal artwork. Artists who wish to be placed in the registry should contact: Art In Architecture Program, U.S. General Services Administration, 1800 F Street, NW, Washington, DC 20405

